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à Monsieur A. Siloti.

Deux Morceaux

POUR

PIANO

PAR

Félix Blumenfeld.

OP. 37.

Cplt. Pr. M. 1 — R. — 35

Séparément:

№ 1. Elegiaco (sol♯) Pr. M. — 60 R. — 25

№ 2. Patetico (fa♯) Pr. M. — 60 R. — 25

29 888

HAMBURGER ÖFFENTLICHE BÜCHERHALLEN

Musikbücherei

85

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1905

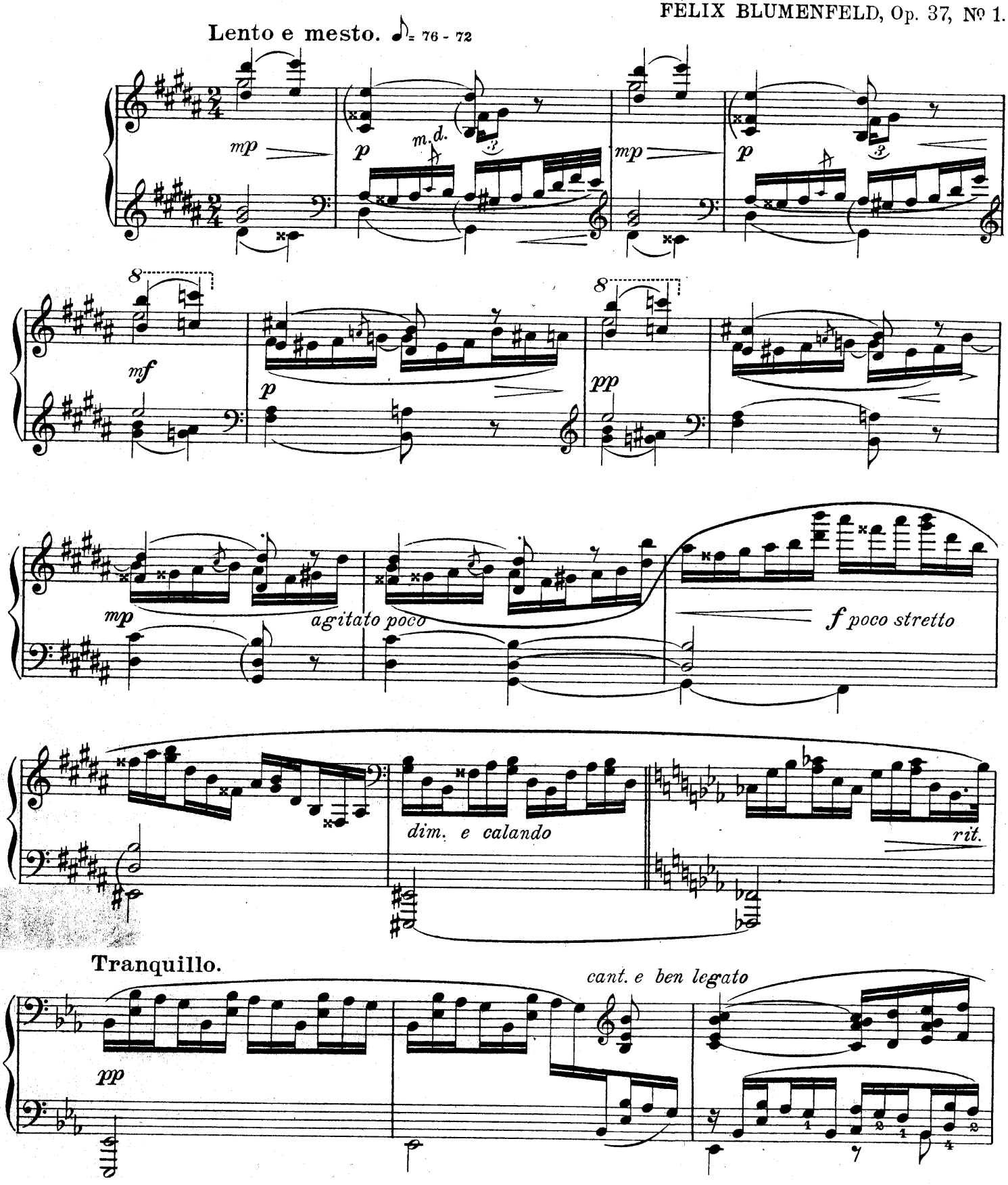
2590

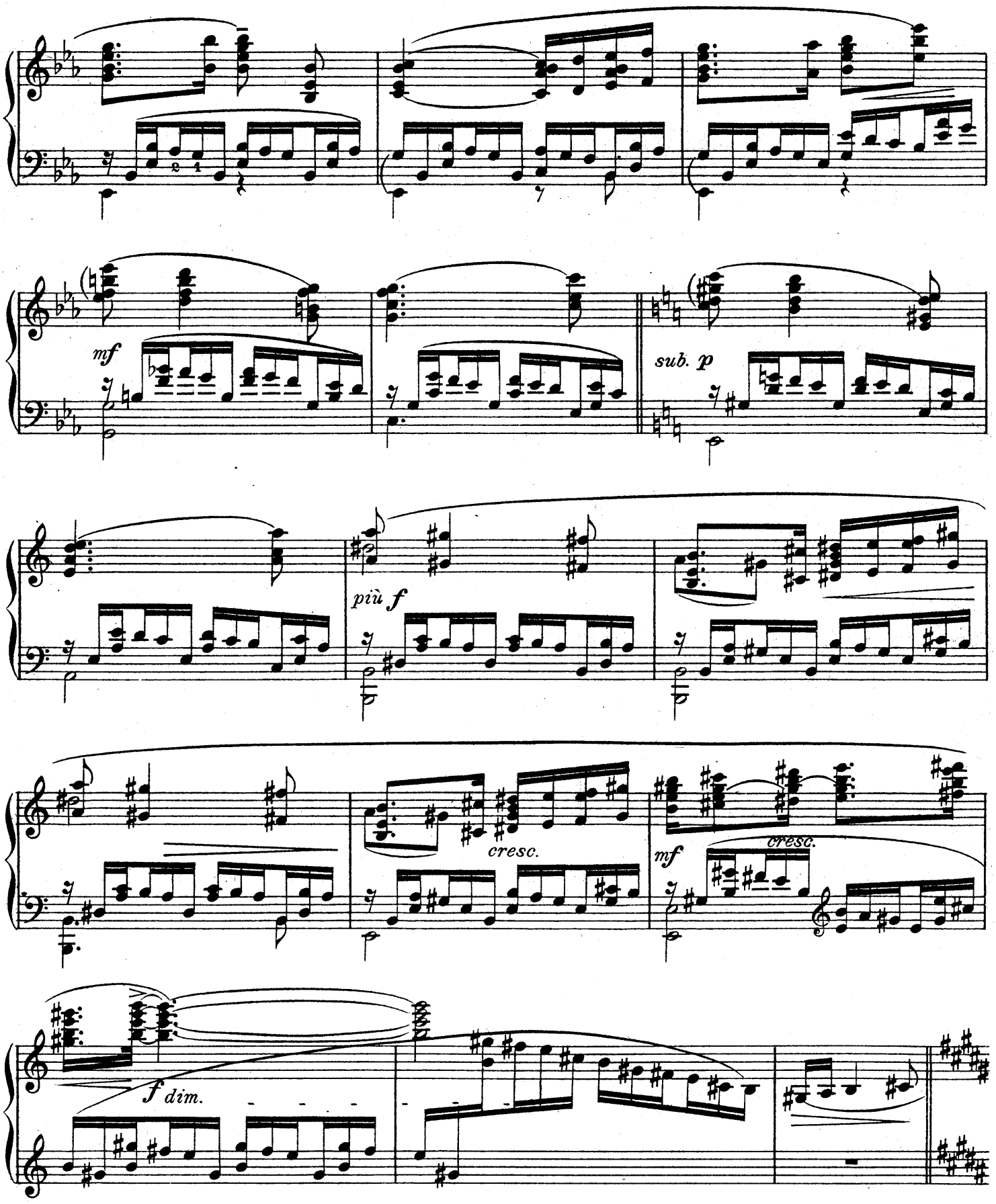
2591 2592

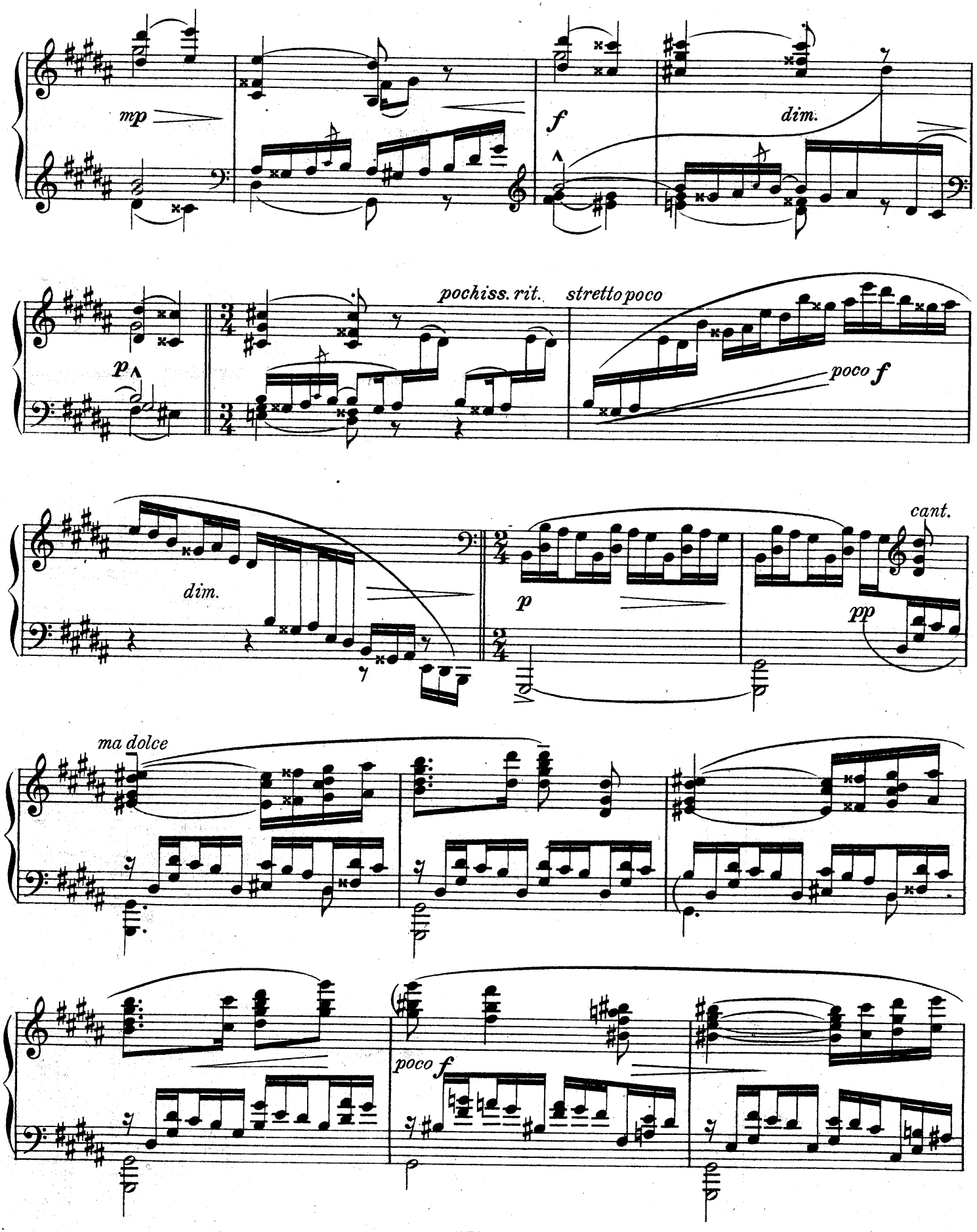
Inst. Lith. de C. G. Röder, G.m.b.H., Leipzig.

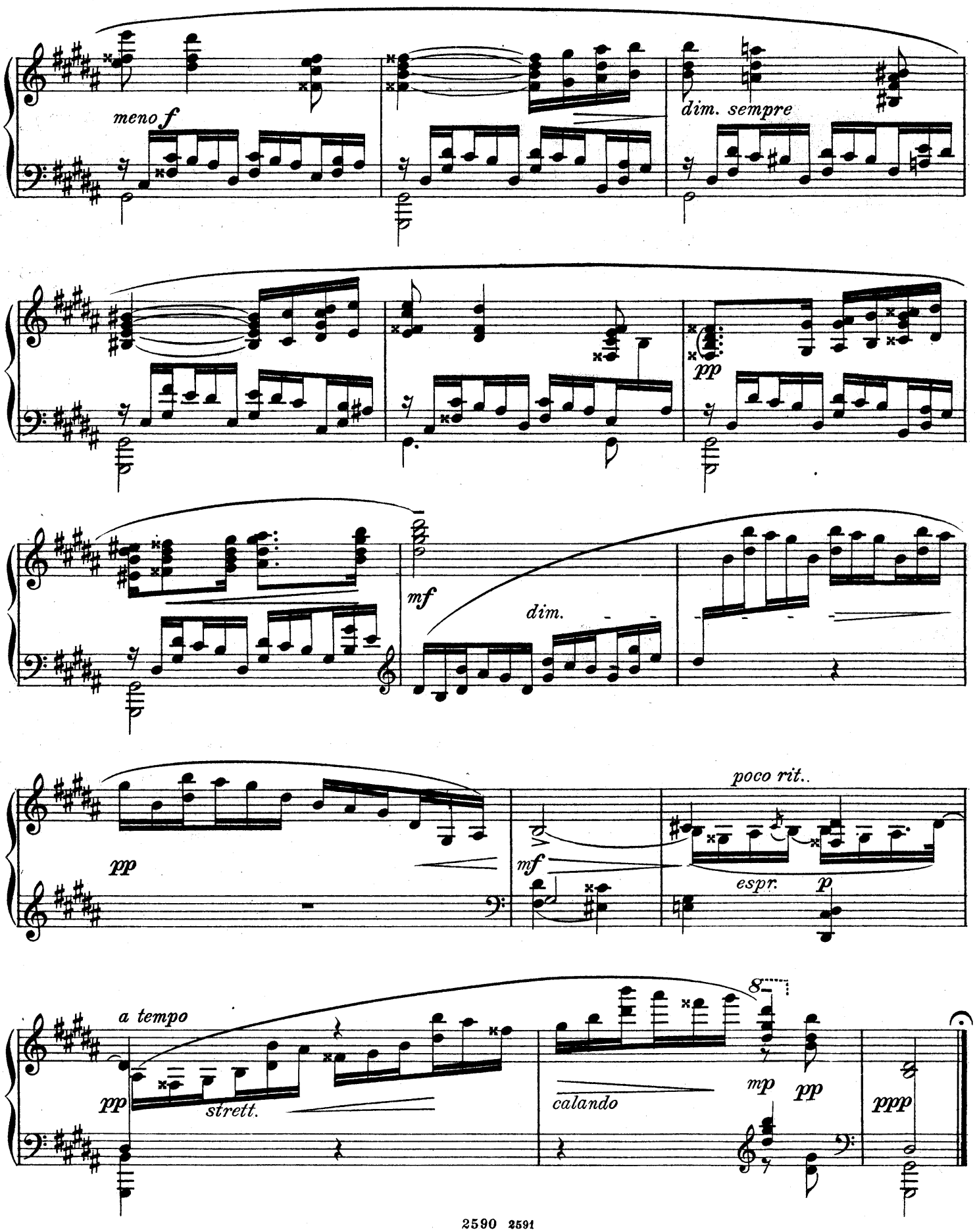
ELEGIACO.

FÉLIX BLUMENFELD, Op. 37, Nº 1.



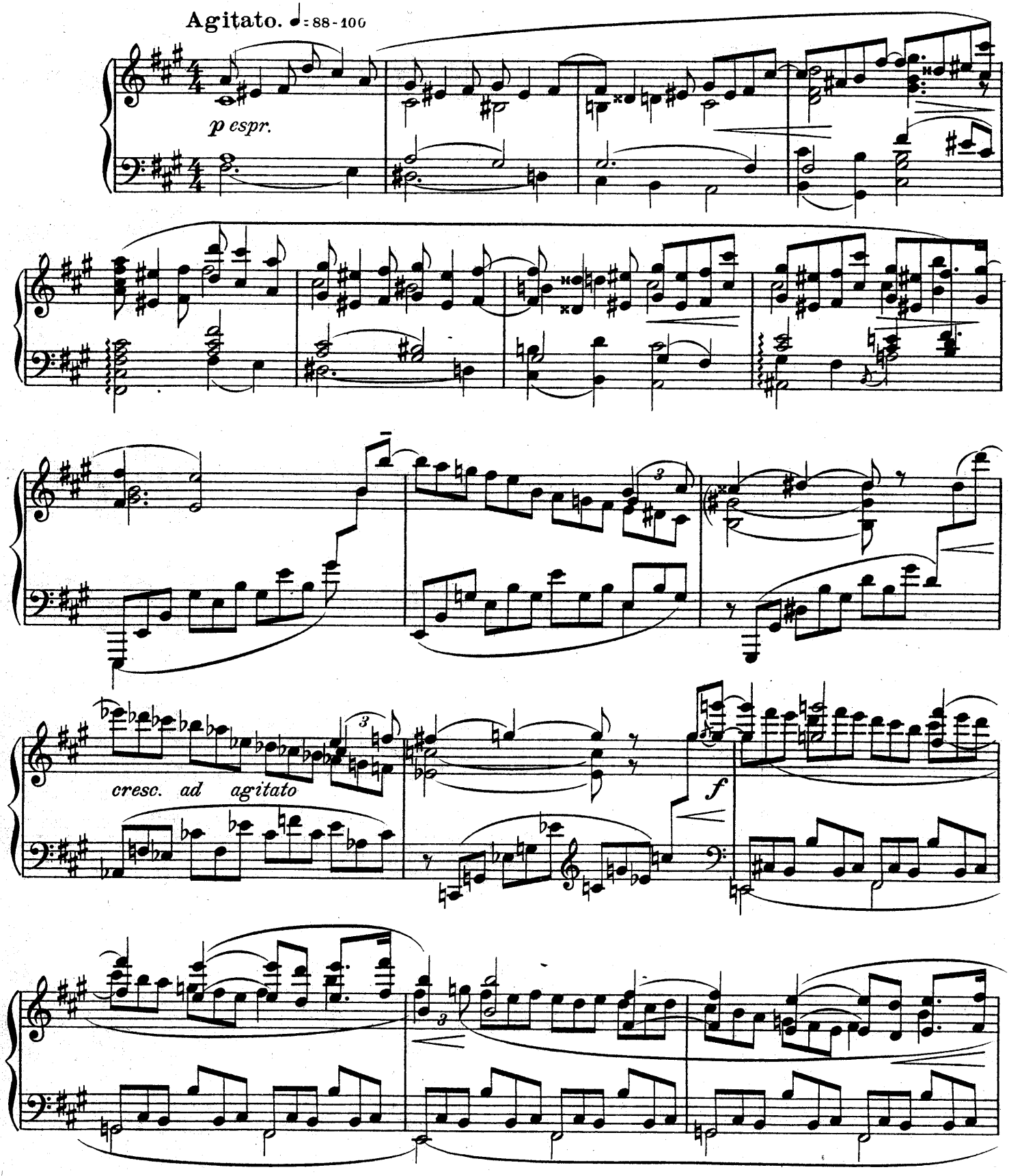

mf
sub. p
più f
cresc.
cresc.
mf
f dim.

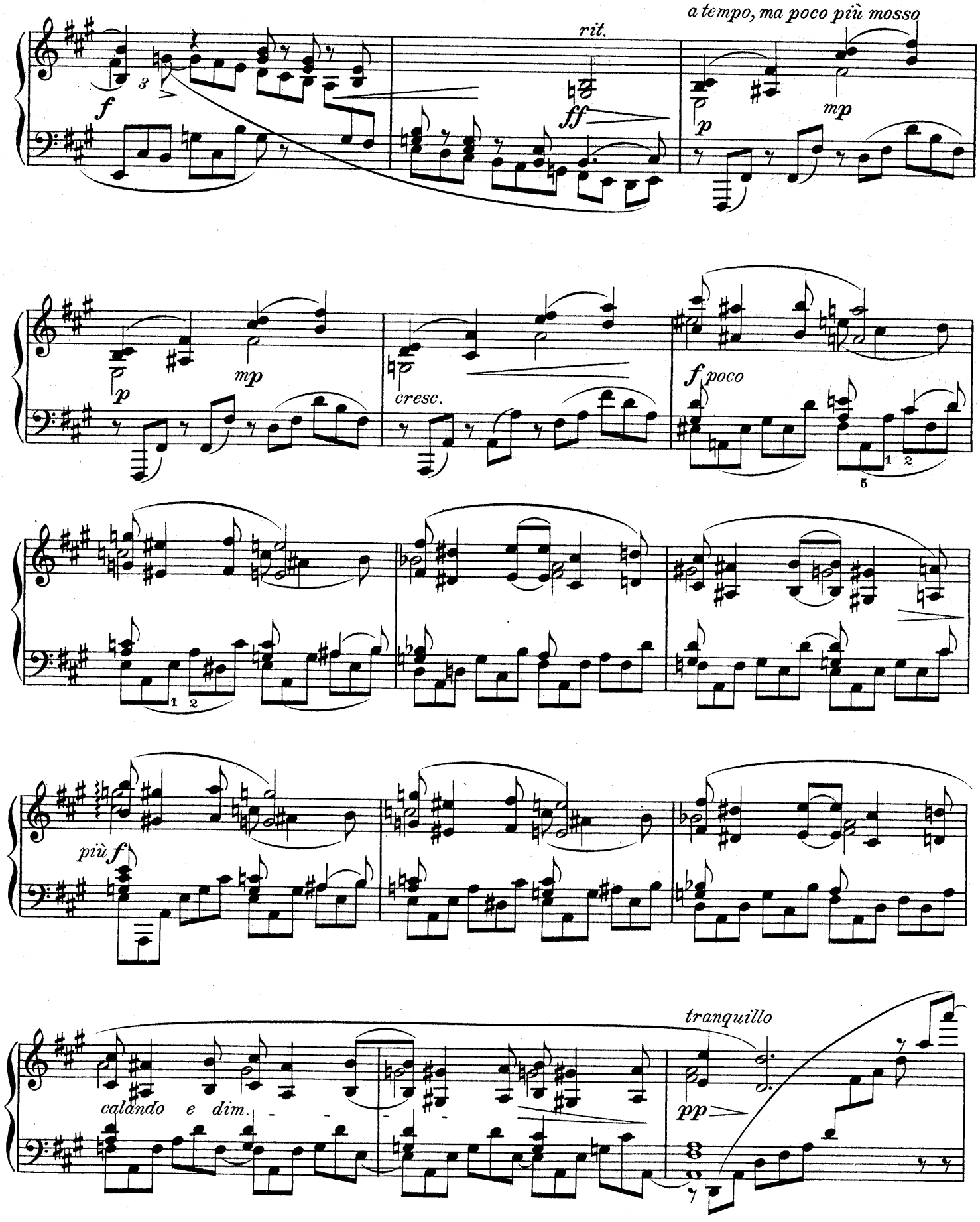

mp
f
dim.
p
pochiss. rit.
stretto poco
poco f
dim.
p
cant.
pp
ma dolce
poco f

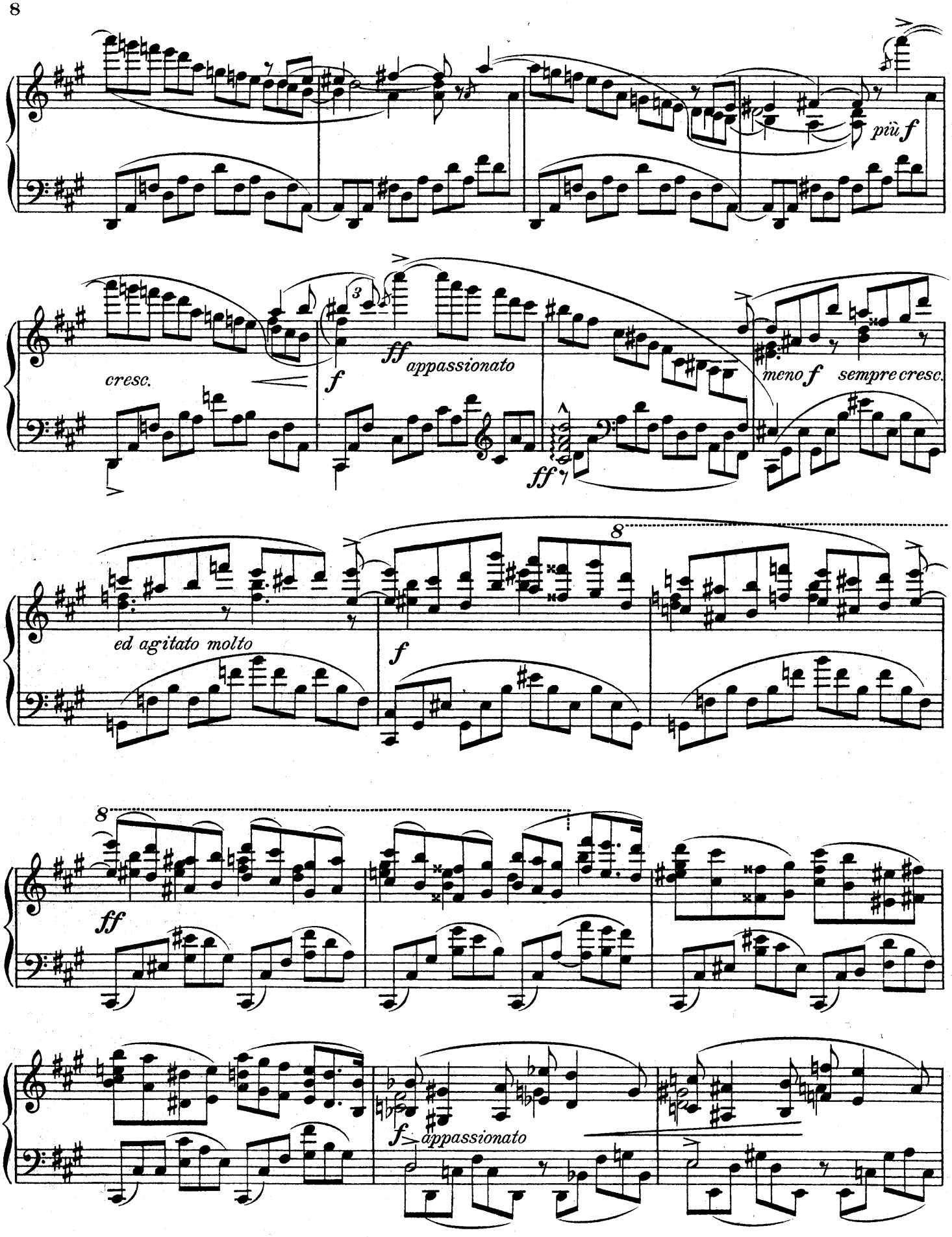

meno f
dim. sempre
pp
mf
dim.
pp
mf
poco rit..
espr.
p
a tempo
pp
strett.
calando
8
mp
pp
ppp

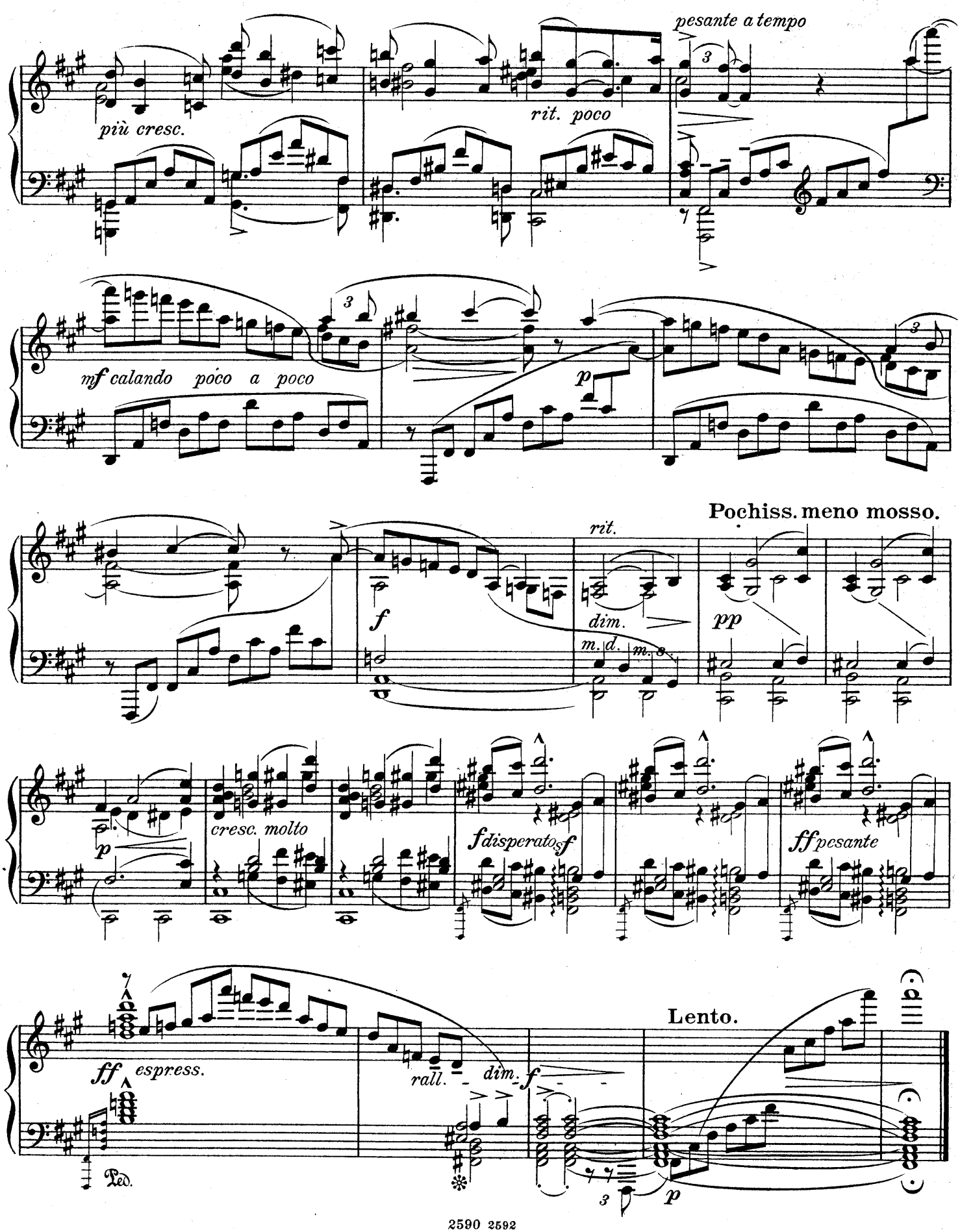
PATETICO.

FELIX BLUMENFELD, Op. 37. Nº 2.




a tempo, ma poco più mosso
rit.
f
ff
p
mp
cresc.
f poco
più f
calando e dim.
tranquillo
pp


più f
cresc.
f
ff appassionato
ff
meno f sempre cresc.
8
ed agitato molto
f
8
ff
f appassionato


più cresc.
rit. poco
pesante a tempo
mf calando poco a poco
p
Pochiss. meno mosso.
rit.
f
dim.
pp
m. d.
m. s.
p
cresc. molto
f disperato
sf
ff pesante
ff espress.
rall.
dim.
f
Lento.
Ped.
p

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

Th. Akimenko.

	M.	R.
Op. 16. **3 Morceaux.** Complet.	1.40	—.50
Séparément.		
No. 1. Chant d'automne	—.60	—.25
No. 2. Idylle	—.40	—.15
No. 3. Valse	1.—	—.35

E. Aleneff.

Op. 7. **3 Morceaux.** Complet	2.—	—.70
Séparément.		
No. 1. Valse-Impromptu	1.—	—.35
No. 2. Mazurka rustique	—.80	—.30
No. 3. Gavotte	—.80	—.30
Op. 8. **2 Mazurkas.** Complet	1.40	—.50
Séparément.		
No. 1. Ré♭	—.80	—.30
No. 2. Mi	—.80	—.30
Op. 9. **5 Morceaux.** Complet	2.—	—.70
Séparément.		
No. 1. Arabesque	—.80	—.30
No. 2. Notturno	—.60	—.25
No. 3. Impromptu	—.60	—.25
No. 4. Burlesque	—.60	—.25
No. 5. Novellette	—.80	—.30
Op. 10. **4 Morceaux.** Complet	2.—	—.70
Séparément.		
No. 1. Petites Variations	1.20	—.45
No. 2. Valse	—.60	—.25
No. 3. Intermezzo	—.80	—.30
No. 4. Canzona	—.80	—.30

A. N. Alphéraky.

Op. 25. **3 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Introduction	—.60	—.25
No. 2. Mazurka	—.60	—.25
No. 3. Sérénade levantine	—.60	—.25
Op. 27. **3 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Mazurka. ut	—.80	—.30
No. 2. Mazurka. sol	—.60	—.25
No. 3. Valse. Mi♭	—.80	—.30
Op. 29. **3 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Duo	—.60	—.25
No. 2. Scherzo	—.60	—.25
No. 3. Valse	—.80	—.30
Op. 30. **3 Morceaux.** Complet	1.20	—.45
Séparément.		
No. 1. Etude. Sol♭	—.40	—.15
No. 2. Menuet. ut	—.60	—.25
No. 3. Etude. Fa	—.60	—.25

Nicolas Artcibouchеff.

Op. 3. **2 Mazurkas.** Complet	1.60	—.60
Séparément.		
No. 1. mi♭	—.80	—.30
No. 2. La♭	1.20	—.45
Op. 7. **2 Morceaux.** Complet	1.20	—.45
Séparément.		
No. 1. Valse	—.60	—.25
No. 2. Mazurka	—.60	—.25

C. Antipow.

	M.	R.
Op. 1. **3 Etudes.** Complet	2.—	—.70
Séparément.		
No. 1. La♭	1.—	—.35
No. 2. Fa♯	1.—	—.35
No. 3. La	—.80	—.30
Op. 2. **3 Valses.** Complet	2.—	—.70
Séparément.		
No. 1. mi	—.80	—.30
No. 2. ré♯	1.—	—.35
No. 3. Si♭	1.40	—.50
Op. 3. **Variations sur un thème original**	1.80	—.65
Op. 5. **5 Morceaux.** Complet	1.80	—.65
Séparément.		
No. 1. Romance	—.60	—.25
No. 2. Etude	—.60	—.25
No. 3. Burlesque	—.60	—.25
No. 4. Prélude	—.40	—.15
No. 5. Etude	—.80	—.30
Op. 6. **4 Morceaux.** Complet	1.80	—.65
Séparément.		
No. 1. Valse. La	—.80	—.30
No. 2. Nocturne	—.60	—.25
No. 3. Intermezzo	—.60	—.25
No. 4. Impromptu	—.60	—.25
Op. 8. **2 Préludes.** Complet	1.—	—.35
Séparément.		
No. 1. Mi	—.40	—.15
No. 2. Ré♭	—.60	—.25
Op. 9. **Miniatures.** Complet	1.60	—.60
Séparément.		
No. 1. Fuguette	—.40	—.15
No. 2. Mazurka	—.60	—.25
No. 3. Valse. Ré	—.60	—.25
Op. 10. **Prélude**	—.60	—.25
Op. 11. **Valse et Etude.** Complet	1.40	—.50
Séparément.		
No. 1. Valse. Sol♭	1.—	—.35
No. 2. Etude	—.80	—.30
Op. 12. **Nocturne**	—.80	—.30
Op. 13. **Impromptu et Valse.** Complet	1.20	—.45
Séparément.		
No. 1. Impromptu	—.60	—.25
No. 2. Valse. fa	—.60	—.25

Nicolas Amani.

Op. 3. **Tema con Variazioni**	1.60	—.60
Op. 4. **Suite.** Complet	1.60	—.60
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Minuetto	—.80	—.30
No. 3. Gigue	—.60	—.25
No. 4. Gavotte	—.80	—.30
Op. 5. **2 Valses.** Complet	1.—	—.35
Séparément.		
No. 1. Valse triste	—.60	—.25
No. 2. Valse gracieuse	—.60	—.25
Op. 7. **4 Pièces caractéristiques.** Complet	1.40	—.50
Séparément.		
No. 1. Souvenir lointain	—.60	—.25
No. 2. Orientale	—.60	—.25
No. 3. Elégie	—.60	—.25
No. 4. La pièce de maman	—.60	—.25
Op. 8. **Préludes**	1.—	—.35

Félix Blumenfeld.

	M.	R.
Op. 2. **4 Morceaux.** Complet	2.50	—.90
Séparément.		
No. 1. Etude. La	—.80	—.30
No. 2. Souvenir douloureux	—.60	—.25
No. 3. Quasi Mazurka	—.80	—.30
No. 4. Mazurka de concert	1.—	—.35
Op. 3. **3 Etudes.** Complet	2.—	—.70
Séparément.		
No. 1. Ré♭	1.20	—.45
No. 2. mi	—.60	—.25
No. 3. La	—.80	—.30
Op. 4. **Valse-Etude**	1.40	—.50
Op. 6. **2 Nocturnes.** Complet	1.60	—.60
Séparément.		
No. 1. Une nuit à Magaratch (Crimée). Mi	1.—	—.35
No. 2. mi♭	—.80	—.30
Op. 8. **Variations caractéristiques sur un thème original**	2.—	—.70
Op. 11. **Mazurka**	1.60	—.60
Op. 12. **4 Préludes.** Complet	1.60	—.60
Séparément.		
No. 1, en Sol	—.60	—.25
No. 2, en Mi	—.60	—.25
No. 3, en Ut♯	—.60	—.25
No. 4, en Ré	—.40	—.15
Op. 13. **2 Impromptus.** Complet	1.80	—.65
Séparément.		
No. 1. La♭	1.40	—.50
No. 2. Sol♭	—.80	—.30
Op. 14. **Sur mer.** Etude	1.60	—.60
Op. 16. **Valse-Impromptu.**	1.60	—.60
Op. 17. **Préludes.**		
Cahier I. Complet	2.—	—.70
Séparément.		
No. 1. Ut	—.40	—.15
No. 2. la	—.80	—.30
No. 3. Sol	—.40	—.15
No. 4. mi	—.80	—.30
No. 5. Ré	—.80	—.30
No. 6. si	—.60	—.25
Cahier II. Complet	2.—	—.70
Séparément.		
No. 7. La	—.80	—.30
No. 8. fa♯	—.40	—.15
No. 9. Mi	—.40	—.15
No. 10. ut♯	—.40	—.15
No. 11. Si	—.60	—.25
No. 12. sol♯	—.80	—.30
Cahier III. Complet	2.—	—.70
Séparément.		
No. 13. Fa♯	—.60	—.25
No. 14. mi♭	—.40	—.15
No. 15. Ré♭	—.80	—.30
No. 16. si♭	—.60	—.25
No. 17. La♭	—.60	—.25
No. 18. (Memento mori.) fa	—.60	—.25

Félix Blumenfeld.

	M.	R.
Op. 17. **Préludes.**		
Cahier IV. Complet	2.—	—.70
Séparément.		
No. 19. Mi♭	—.60	—.25
No. 20. ut	—.60	—.25
No. 21. Si♭	—.60	—.25
No. 22. sol	—.60	—.25
No. 23. Fa	—.60	—.25
No. 24. ré	—.60	—.25
Op. 20. **Nocturne-Fantaisie en** Mi	1.40	—.50
Op. 21. **3 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Moment de désespoir	—.60	—.25
No. 2. Le soir	—.60	—.25
No. 3. Une course	1.—	—.35
Op. 22. **2 Morceaux.**		
No. 1. Mazurka (en La♭)	—.80	—.30
No. 2. Valse brillante (en Si)	1.40	—.50
Op. 23. **Suite polonaise.** Complet	1.60	—.60
Séparément.		
No. 1. Krakovienne (Krakowiak)	—.60	—.25
No. 2. A la Mazurka (Kujawiak)	—.80	—.30
No. 3. Berceuse (Kolysanka)	—.40	—.15
No. 4. Mazurka (Mazurek)	—.80	—.30
Op. 24. **Etude de concert en fa♯**	1.40	—.50
Op. 25. **2 Etudes - Fantaisies.** Complet	2.—	—.70
Séparément.		
No. 1. sol	1.20	—.45
No. 2. mi♭	1.20	—.45
Op. 27. **10 Moments lyriques.**		
Cahier I. No. 1. Mi♭. No. 2. Sol♯. No. 3. Si. No. 4. Mi. No. 5. Sol	1.40	—.50
Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mi♭. No. 9. Do. No. 10. Fa	1.40	—.50
Op. 28. **Impromptu** (en Si)	1.—	—.35
Op. 29. **2 Etudes.** Complet	1.40	—.50
Séparément.		
No. 1, en Ré	—.80	—.30
No. 2, en La	—.80	—.30
Op. 31. **2me Suite polonaise** (en La). Complet	3.—	1.05
Séparément.		
No. 1. Krakowiak	—.80	—.30
No. 2. Kujawiak—Obertas	1.—	—.35
No. 3. Mazourka	1.—	—.35
No. 4. Polonaise	1.40	—.50
Op. 32. **Suite lyrique**	2.—	—.70
Op. 33. **2 Fragments caractéristiques**	—.80	—.30
Op. 34. **Ballade** (en forme de Variations)	1.60	—.60
Op. 35. **3 Mazourkas.** Complet	1.40	—.50
Séparément.		
No. 1, en La♭	—.80	—.30
No. 2, en do	—.60	—.25
No. 3, en Mi♭	—.60	—.25

No. 16.

C. G. Röder, Leipzig.